



The Write Way Forward

Instructors: Don't forget to make an Achievry account for each student! [Make your account for the Achievry in English](#) or [Make your Account for the Achievry in Spanish](#)

Objective: Students will learn how to develop the details of their personal experiences in a variety of formats.

Grade Span: 9-12, with tips and resources for modifying for other grade levels included.

Subjects: ELA & Visual Arts

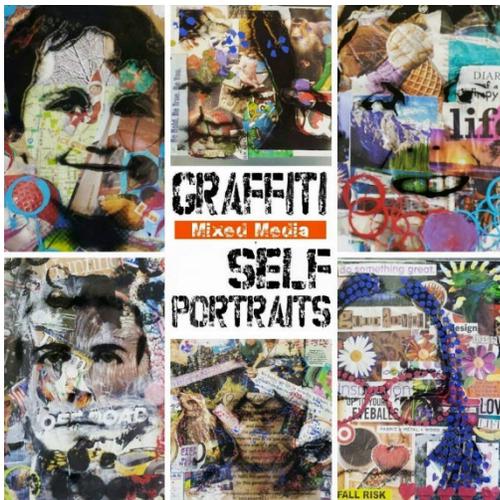
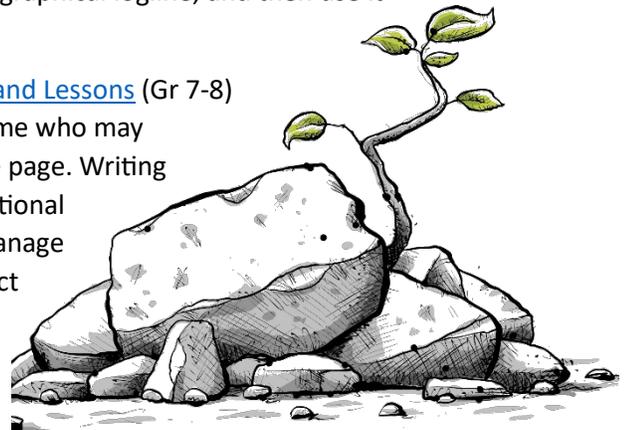
Lesson: Use the Achievry lesson [Write Your Way Forward: Writing and LinkedIn](#) created by 826 Digital. In this lesson, students identify their accomplishments and then use reflection to write a narrative that develops that experience. A similar 6th-8th plan is: [Sharing Your Voice](#).



Expand the Plan: Include elements of the Achievry lesson (Gr 5) to help students have a place to start: [Writing About What You Know](#). Students learn how to write an autobiographical logline, and then use it as a story inspiration!

DIGITAL

Incorporating the Achievry Lesson [Reflections and Lessons](#) (Gr 7-8) allows students who may have lived through challenges (and some who may struggle to see their achievements) to put their resiliency on the page. Writing is a versatile skill: It can be used to inform, persuade, to build fictional worlds, and it can also be used to process tough times and to manage emotions. In this lesson, students use expressive writing to reflect on a tough time they've lived through and to explore any lessons they may have learned.



Build on their story (and refine it) with 826 Digital's 7-12 Spark Lesson: [Elevate Your Voice with Rachel Eliza Griffiths](#). This poetry prompt from professional author Rachel Eliza Griffiths asks students to consider the ordinary in their lives—and then write a poem that celebrates those ordinary objects and figures.

Add in another form of storytelling with the Achievry lesson [Creating Your Self-Portrait](#) (Gr 6-10) and/or the [Graffiti Mixed-Media Self-Portrait](#) project from Orange Easel School of Art to help students reflect on what makes them...them. The graffiti portrait project allows

teens and pre-teens to reflect on what makes them unique AND avoids the anxiety of being told they must draw their own face. This project incorporates the art form of a selfie and photo filters instead of drawing and painting, so it's perfect for our older students who are already familiar with the technology!

Tip: This can also be used as a vision boarding project.

Keep it going! Build on this lesson with additional resources such as:

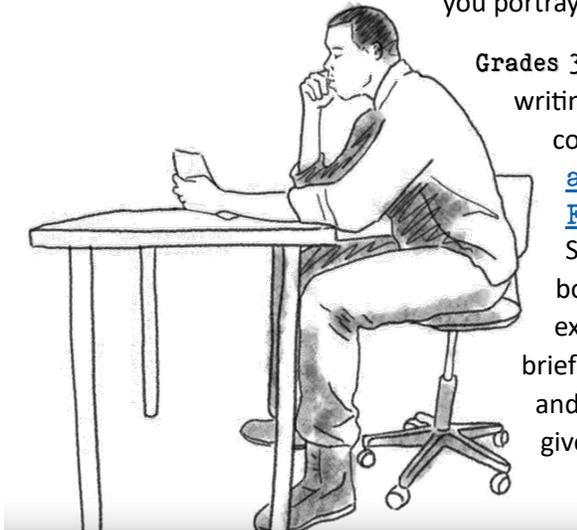


[Battling the Page with Johan Bergenas:](#)

Writing can be challenging at times: finding the right words to perfectly convey your meaning takes patience, tenacity, and most of all, practice! In this lesson, you will build a consistent writing practice, over 4 weeks, that will hopefully help you feel like a stronger, more confident writer!



Explore [The Self Portrait Project](#). The mirror is a camera. See yourself reflected. A portrait is another way to tell a story about oneself. Exploring the self-portrait encourages young people to use still images and other media to communicate with their audience about how they see themselves. This project helps students explore questions like: How is late adolescence a moment of internal and external change? What are the most important qualities of your character—past, present, and future? How can you portray these key aspects of yourself using multimedia?



Grades 3–12 Help students take what they've learned about writing personal experiences, 'ordinary' things, and compelling narratives and expand it with TedEd's [Become a Slam Poet in Five Steps](#).

Slam poetry was born as a way of expressing oneself briefly, powerfully, and impactfully. It gives students a

- STEP 1: Write It All Down
- STEP 2: Read Out Loud
- STEP 3: Cut The Fat
- STEP 4: Read Out Loud Again
- STEP 5: Add Flava

way to explore emotional and intense topics. After watching the video, students explore a distant

memory on paper and then read it out loud. Edit. Try reading it out loud again and add their finishing touches.

Do students need help understanding what a poem is? Have them watch Student Portal Resource TEDed's [What Makes a Poem ... a Poem?](#) What exactly makes a poem ... a poem? Poets themselves have struggled with this question, often using metaphors to approximate a definition. Is a poem a little machine? A firework? An echo? A dream? Melissa Kovacs shares three recognizable characteristics of most poetry.

